

After You've Gone

Henry Creamer & Turner Layton

chords

Bearb.: Berger/Brandt

The image displays a musical score for the song "After You've Gone" in B-flat major, 4/4 time. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The melody is represented by a series of eighth and quarter notes, often beamed together in groups of four. Chords are indicated by letters and symbols above the staff at specific measures. The score is divided into measures by bar lines, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 marked at the beginning of their respective lines. The chords progress through various seventh, ninth, and sixth chords, including some with alterations like #11 and b9. The final measure (18) ends with a double bar line.

Chords and Measure Numbers:

- Measure 1: B $\flat$ Δ 7
- Measure 2: B $\flat$ m6
- Measure 3: E $\flat$ 9
- Measure 4: F Δ 7
- Measure 5: B $\flat$ 9
- Measure 6: Am7
- Measure 7: D9
- Measure 8: G9
- Measure 9: Gm7
- Measure 10: C7
- Measure 11: F6
- Measure 12: F7
- Measure 13: B $\flat$ Δ 7
- Measure 14: B $\flat$ m6
- Measure 15: E $\flat$ 9
- Measure 16: F Δ 7
- Measure 17: B $\flat$ 9(#11)
- Measure 18: Am7
- Measure 19: D9
- Measure 20: Gm7
- Measure 21: D7(b9)
- Measure 22: Gm7
- Measure 23: B $\flat$ m6
- Measure 24: F Δ 7
- Measure 25: A7
- Measure 26: Dm7
- Measure 27: /C
- Measure 28: B $\emptyset$
- Measure 29: B $\flat$ 7
- Measure 30: Am7
- Measure 31: Dm7
- Measure 32: Gm7
- Measure 33: C7(add13)
- Measure 34: F6