

After You've Gone

scales

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Bearb.: Berger/Brandt

The musical score is written in 4/4 time and consists of nine lines of music, each containing a scale and associated chords. The chords are indicated above the staff lines.

- Line 1: $B\flat\Delta^7$, $B\flat m^6$, $E\flat^9$
- Line 2: $F\Delta^7$, $B\flat^9$, $A m^7$, D^9
- Line 3: G^9 , $G m^7$, C^7
- Line 4: F^6 , F^7
- Line 5: $B\flat\Delta^7$, $B\flat m^6$, $E\flat^9$
- Line 6: $F\Delta^7$, $B\flat^9(\#11)$, $A m^7$, D^9
- Line 7: $G m^7$, $D^7(b^9)$, $G m^7$, $B\flat m^6$
- Line 8: $F\Delta^7$, A^7 , $D m^7$, $/C$, $B^\emptyset$, $B\flat^7$
- Line 9: $A m^7$, $D m^7$, $G m^7$, $C^7(add13)$, F^6