

Air aus der Orchester-Suite Nr. 3

Johann Sebastian Bach BWV 1068

Originaltonart D-Dur

Bearb.: S. Brandt

♩=60

G /F# Em /D C^Δ7 A⁷/C# D D(add9)/C B^o Dm/A

Ped. *

6 G^{no} E⁷ Am /G F^{no} D⁷ G /F# D⁷/F#

10 Em C^Δ7/E C^Δ7 Am⁷ D(add9) Em⁷/B A⁷(sus4) A⁶ | 1. D | 2. D

14 D /C B^o Dm/A E/G# E⁷(#5) Am /G

18 B⁷/F[#] Am⁶/E B⁷(b⁹)/D[#] /E /F[#] /D[#] Em(sus⁴) C([#]4) Am⁶ B⁷([#]5) Em /D

22 A⁷/C[#] Bm⁷ A /G Bm⁷/F[#] Em/G Am⁶ D(add⁹) /C G⁷/B C^Δ7

27 A/C[#] D⁷ B⁶/D[#] E⁷ Am /G D⁷/F[#] G(sus⁴) G /F

32 C(add²)/E G⁷/D C /B G/B Am⁶ Am⁷ /G

35 D/F[#] D⁷ G(sus⁴) C^Δ7 G⁶/D C([#]4) D(sus⁴) D⁷ G

rit.