

Angel Eyes

Matt Dennis

Bearb.: S. Brandt

Medium slow
and bouncy

♩=120

Fm⁷

3

Musical notation for the first system of 'Angel Eyes'. It consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Medium slow and bouncy' with a quarter note equal to 120 beats per minute. The piano part features a triplet of eighth notes in the bass line, marked 'mf' and '3'. The vocal line begins with a rest, followed by the lyrics 'Try to think- that love's not a-round.-'.

Try to think- that love's not a-round.-

5

Musical notation for the second system of 'Angel Eyes'. It consists of a vocal line and a piano accompaniment. The key signature is three flats and the time signature is 4/4. The piano part continues with a triplet of eighth notes in the bass line. The vocal line begins with a rest, followed by the lyrics 'Still it's un-com-fort-'bly near. My old heart ain't'.

Still it's un-com-fort-'bly near. —

My old heart ain't

8

Db¹³ C⁷(#5)

Musical notation for the third system of 'Angel Eyes'. It consists of a vocal line and a piano accompaniment. The key signature is three flats and the time signature is 4/4. The piano part features a triplet of eighth notes in the bass line. The vocal line begins with a rest, followed by the lyrics 'gall in' no ground be- cause my An- gel Eyes ain't here. —'.

gall in' no ground be- cause my An- gel Eyes ain't here. —

11 Fm(sus4) D[∅] C7(#5) Fm Db13 C⁹ Fm7 D[∅]

An-gel Eyes that old dev- il sent, they glow un-bear-a- bly bright.

14 Gm C7(b9) Fm(sus4) G7 G7/C Fm7(sus4) Db9

Need I say_ that my love's mis- spent, mis-

17 Fm7 Db7 C7(#5) Fm⁹ Ebm⁹

spent with An- gel Eyes to night._ So drink up_ all you peo

20 $\text{Db}\Delta^9$ Fm^7 $\text{Bb}^7(\text{b}9)$ Ebm^9 $\text{Db}\Delta^9$

ple. Or-der an-y-thing you see, Have

23 Dm^9 $\text{G}^7(\text{add}13)$ C^7 $\text{C}\Delta^7$ Gb^{11} $\text{Cb}\Delta^7(\#5)$

fun you hap-py peo- ple. The drink and the laugh's on

26 G^{11} $\text{C}^6/9$ Fm^7 $\text{G}^7(\text{b}9)$ C^7 Fm Db^9 C^7

me. Par-don me but I got- ta run.

29 Fm D° G^{11} $\text{Cm}(\text{maj}7)$ Fm $\text{G}^7(\text{b}9)$ C^9

The fact's un com-mon-ly clear. got- ta find who's

32 Fm Db⁹ Fm⁷/C Db⁹C⁷(#5) Fm⁹

now "num-ber one" and why my An-gel Eyes ain't here. So

35 Ebm⁹/Ab Ab(b⁹) Db^{Δ9}/Ab Fm⁷/Ab Bbm⁷/Abm⁹/Ab Ab(b⁹)

drink up all you peo - ple. Or-der an-y-thing you see.

38 Db^{Δ9} Dm⁹/G Gm⁹ Cm⁷ C⁷

Have fun you happy peo ple. The

41 Gb¹¹ Cb⁺ Gm¹¹ C⁷ Fm⁷(sus4) Db⁷ C⁷

drink and the laugh's- on me. Par don me but

44 Fm⁷ C⁷ Fm⁷(sus4) D^ø Gm¹¹ C⁷

I got- ta run. The fact's un- com mon ly clear. —

47 Fm⁷ G⁷(b9) C⁷ Fm Db⁹ Fm/C Db⁷ C⁷

Got- ta find who's now "num- ber one" and why my An- gel Eyes ain't here.

50 Fm rit. Db⁹ C⁷

'Scuse me while I dis- ap- pear. —

52 Fm^{6/9} 8va