

Angel Eyes

Matt Dennis

Bearb.: S. Brandt

Medium slow
and bouncy

♩=120

Dm⁷

Try to think- that love's not a-round.-

The first system of the musical score is in 4/4 time. The vocal line (treble clef) starts with a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a triplet of eighth notes D4, C4, and B3. The piano accompaniment (bass clef) begins with a triplet of eighth notes G3, F#3, and E3, followed by a half note D3, a quarter note C3, and a quarter note B2. The dynamic is marked *mf*. The key signature has one flat (Bb).

5

Still it's un-com-fort-'bly near. My old heart ain't

The second system continues the piece. The vocal line starts with a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment features a half note G3, a quarter note F#3, a quarter note E3, and a half note D3. The key signature remains Bb.

8

Bb¹³ A⁷(#5)

gall in' no ground be- cause my An- gel Eyes ain't here.---

The third system concludes the piece. The vocal line starts with a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment features a half note G3, a quarter note F#3, a quarter note E3, and a half note D3. The key signature remains Bb.

11 Dm(sus4) B^ø A⁷(#5) Dm B^b13 A⁹ Dm⁷ B^ø

An-gel Eyes that old dev- il sent, they glow un-bear-a- bly bright.

14 Em A⁷(b9) Dm(sus4) E⁷ /A Dm⁷(sus4) B^b9

— Need I say — that my love's mis- spent, mis-

17 Dm⁷ B^b7 A⁷(#5) Dm⁹ Cm⁹

spent with An- gel Eyes to night. — So drink up — all you peo

20 $B\flat\Delta^9$ Dm^7 $G^7(b^9)$ Cm^9 $B\flat\Delta^9$

- ple. Or- der an- y- thing you see, Have

23 Bm^9 $E^7(add13)$ A^7 $A\Delta^7$ $E\flat^{11}$ $A\flat\Delta^7(\#5)$

fun you hap- py peo- ple. The drink and the laugh's on

26 E^{11} $A^6\%$ Dm^7 $E^7(b^9)$ A^7 Dm $B\flat^9$ A^7

me. Par- don me but I got- ta run.

29 Dm $B\emptyset$ E^{11} $Am(maj7)$ Dm $E^7(b^9)$ A^9

The fact's uncom- mon- ly clear. got- ta find who's

32 Dm B $\flat$ ⁹ Dm⁷/A B $\flat$ ⁹ A⁷($\sharp$ 5) Dm⁹

now "num-ber one" and why my An-gel Eyes ain't here. So

35 Cm⁹/F F($\flat$ 9) B $\flat$ Δ ⁹/F Dm⁷/F Gm⁷/F Cm⁹/F F($\flat$ 9)

drink up all you peo - ple. Or-der an-y-thing you see.

38 B $\flat$ Δ ⁹ Bm⁹/E Em⁹ Am⁷ A⁷

Have fun you happy peo ple. The

41 E $\flat$ ¹¹ A $\flat$ ⁺ Em¹¹ A⁷ Dm⁷(sus4) B $\flat$ ⁷ A⁷

drink and the laugh's- on me. Par don me but

44 Dm⁷ A⁷ Dm⁷(sus4) B^ø Em¹¹ A⁷

I got- ta run. The fact's un- com- mon ly clear.---

47 Dm⁷ E⁷(b9) A⁷ Dm B^b9 Dm/A B^b7 A⁷

Got- ta find who's now "num- ber one" and why my An- gel Eyes ain't here.

50 Dm rit. B^b9 A⁷

'Scuse me while I dis- ap- pear.---

52 Dm^{6/9} 8^{va}