

Bridge Over Troubled Water

Paul Simon and Art Garfunkel

piano

Bearb.: S. Brandt

♩=84 Eb/Bb Bb⁶ Bb Ab Bb/Ab A^o Eb/Bb Bb^{m6} C⁷

mp

2nd

4 Ab Ab^{m6} Eb Eb⁷ Ab/Eb

7 Eb Eb⁷ Ab/Eb Eb Ab/Eb

11 Ab Db Ab Eb Eb^{Δ7} Fm⁷

15 Eb Ab Eb Ab Eb Bb/D Cm⁷

Detailed description: This is a piano score for the song 'Bridge Over Troubled Water'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 84. The score includes various musical notations such as chords, melodic lines, and dynamics. Chord symbols are placed above the treble staff. The first system (measures 1-3) starts with a piano (mp) dynamic and includes a '2nd' marking in the bass staff. The second system (measures 4-6) continues the melody. The third system (measures 7-9) features a repeat sign and a fermata over the final two measures. The fourth system (measures 10-12) includes a fermata over the first measure. The fifth system (measures 13-16) concludes the piece with a final chord.

piano

2

18 Bb^7 3 E_b $E_b^{\Delta 7}/D$

21 E_b^7/D_b E_b^7 Fm^7 E_b^7/G A_b F^7 B_b E_b B_b

24 A_b B_b/A_b $A^{\circ 7}$ E_b/B_b $C^7(sus4)$ C^7 A_b $B^{\circ 7}$

27 Cm E_b B_b A_b B_b/A_b $A^{\circ 7}$ E_b/B_b $C^7(sus4)$ C^7

30 A_b B° E_b E_b^7 A_b/E_b D_b/E_b A_b/E_b

piano

3

33 Eb Ab/Eb Eb Ab/Eb

Musical notation for measures 33-36. Treble clef, bass clef, key signature of three flats. Chords: Eb, Ab/Eb, Eb, Ab/Eb.

37 Eb Eb Eb Ab Db Ab

Musical notation for measures 37-40. Treble clef, bass clef, key signature of three flats. Chords: Eb, Eb, Eb, Ab, Db, Ab.

41 Eb Eb Δ 7 Fm⁷ Eb Ab

Musical notation for measures 41-43. Treble clef, bass clef, key signature of three flats. Chords: Eb, Eb Δ 7, Fm⁷, Eb, Ab.

44 Eb Ab Eb Bb/D Cm⁷ Bb⁷

Musical notation for measures 44-46. Treble clef, bass clef, key signature of three flats. Chords: Eb, Ab, Eb, Bb/D, Cm⁷, Bb⁷.

47 Eb Eb⁷/Db Eb⁷ Fm⁷ Eb⁷/G

Musical notation for measures 47-49. Treble clef, bass clef, key signature of three flats. Chords: Eb, Eb⁷/Db, Eb⁷, Fm⁷, Eb⁷/G.

V.S.

piano

4

50 A^b F^7 B^b E^b B^b A^b B^b/A^b A^{o7}

53 E^b/B^b $C^7(sus4)$ C^7 A^b B^{o7} C^m E^b B^b

56 A^b B^b/A^b A^{o7} E^b/B^b $C^7(sus4)$ C^7 A^b $G^7(\#5)$

59 C^m C^m/B C^m/B^b F^6 $/E$ $/E^b$ E^b/B^b B^b6 B^b

mf

62 A^b C^m A^b A^bm E^b

piano

5

65 Ab/Eb Db/Eb Ab/Eb Eb

67 Ab/Eb Eb Ab/Eb

70 Eb Ab/Eb Eb Ab Db Ab

74 Eb Fm7 Eb Ab Eb Ab

78 Eb Bb/D Cm7 Bb7 Eb EbΔ7/D

V.S.

piano

6

82 Eb⁷/D^b Eb⁷ Fm⁷ Eb⁷/G Ab F⁷ B^b Eb

85 Ab B^b/A^b A^{o7} Eb/B^b C⁷(sus4) Cm Ab G⁷(#5)/B

88 Cm Eb B^b Ab B^b/A^b A^{o7} Eb/B^b C⁷(sus4)

91 Ab G⁷ Cm /B /B^b F⁶ /E /Eb

94 Eb/B^b B^b⁶ B^b Ab Cm Ab Abm rit. Eb