

Falling

Harry Styles

Bearb.: S. Brandt

♩=55 E(add9) C#m7(add11) B⁶ G#m⁷

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a sustained bass line with some chordal accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 55.

7 E E(add9) C#m

I'm in my bed _____ and you're not here _____
said it's not what I meant

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment includes a steady eighth-note pattern in the right hand and sustained chords in the left hand. The lyrics are: "I'm in my bed _____ and you're not here _____ said it's not what I meant".

12 B G#m A

and there's no ___ one to blame but the drink ___ and my wan-de-ring hands ___
and I can't take it back I can't un - pack the bag-gage you left ___

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand. The lyrics are: "and there's no ___ one to blame but the drink ___ and my wan-de-ring hands ___ and I can't take it back I can't un - pack the bag-gage you left ___".

16 1. 2. E

For-get what I _____ What am I ___ now? _____ What am I ___ now?_ What if I'm some

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment includes a steady eighth-note pattern in the right hand and sustained chords in the left hand. The lyrics are: "For-get what I _____ What am I ___ now? _____ What am I ___ now?_ What if I'm some".

20 $C\#m^7$ $B^6(sus4)$ $G\#m^6$

- one I don't want a round? I'm fallin' a gain I'm fallin' a gain I'm fall

24 E/A E

- lin' _____ $\overset{3}{}$ What if I'm down? $\overset{3}{}$ What if I'm out? $\overset{3}{}$ What if I'm some

28 $C\#m^7$ $B^6(sus4)$ $G\#m^6$

- one you won't talk a-bout? I'm fallin' a gain I'm fallin' a gain I'm fall-

32 E/A E $E(add9)$

- lin' _____ You said you cared _____ and you missed me too

36 $C\#m$ B $G\#m$ A

_____ and I'm well-a-ware I write too many songs a-bout you _____

41 E C#m 3

and the cof-fee's out at the Beach - wood Ca - fé

45 B G#m

and it kills me'cause I know we've run out of things we can say

48 A E

What am I now? What am I now?
What if I'm out?

51 C#m7 B6(sus4)

What if I'm some - one I don't want a round? I'm fal - lin' a gain I'm fal -
What if I'm some - one you won't talk a bout?

55 G#m6 E/A 1. 3 2. ♩

- lin' a- gain. I'm fal - lin'___ What if I'm_ down?___ And

59 A6 E

I get_ the fee- lin' that you'll ne - ver need me_ a - gain

63 C#m7 B7(add13) G#m

67 A 3 ♩ E(add9)

What am I___ now?

70