

piano

Someday My Prince Will Come

Frank Churchill

Bearb.: S. Brandt

♩=130

6

10

13

17

8va

8va

22 (8)

27 (8)

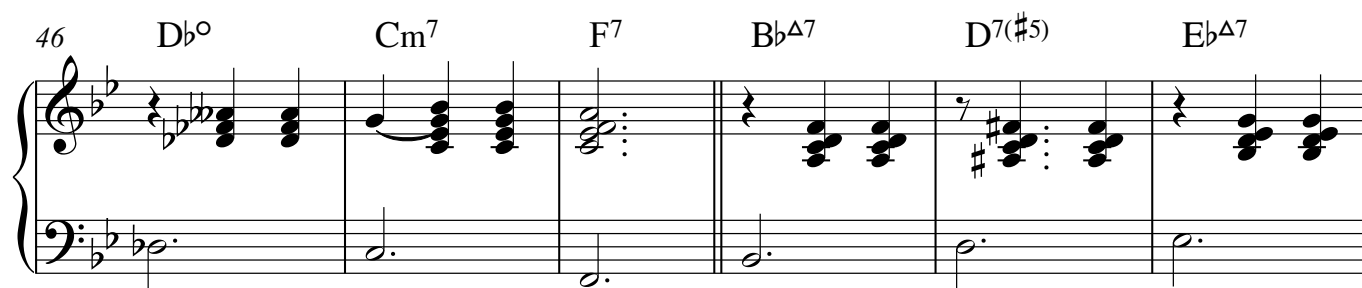
30

33 $B\flat\Delta^7$ $D^7(\sharp 5)$ $E\flat\Delta^7$ $G^7(\sharp 5)$ Cm^7 $G^7(\sharp 5)$

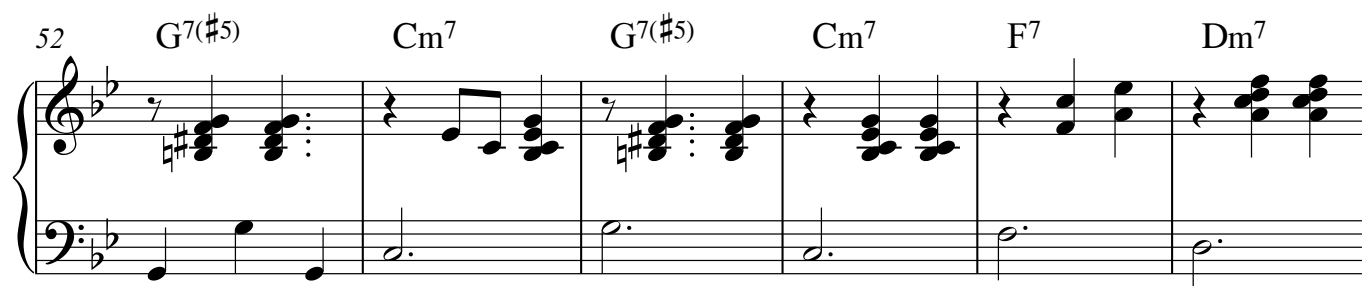
mp

39 C^7 F^7 Dm^7 $C^\sharp o$ Cm^7 F^7 Dm^7

46 Db° Cm^7 F^7 $\text{Bb}^\Delta 7$ $\text{D}^7(\#5)$ $\text{Eb}^\Delta 7$



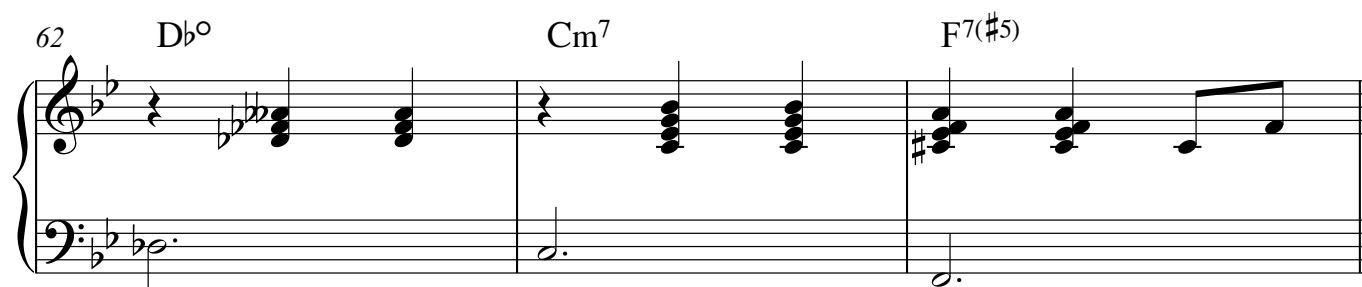
52 $\text{G}^7(\#5)$ Cm^7 $\text{G}^7(\#5)$ Cm^7 F^7 Dm^7



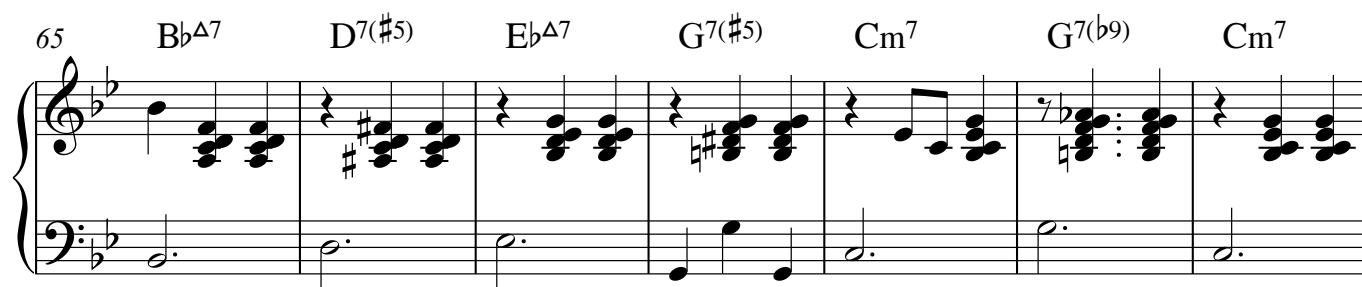
58 Db° Cm^7 F^7 Dm^7



62 Db° Cm^7 $\text{F}^7(\#5)$



65 $\text{Bb}^\Delta 7$ $\text{D}^7(\#5)$ $\text{Eb}^\Delta 7$ $\text{G}^7(\#5)$ Cm^7 $\text{G}^7(\text{b}9)$ Cm^7



72 F⁷ F^m B^{b7} E^b E[°] C^m/F

78 B^b F^{7(b9)} B^{bΔ7} D^{7(#5)} E^{bΔ7} G

85 C^{m7} G^{7(#5)} C⁷ F⁷ D^{m7} C^{#°}

91 C^{m7} F⁷

97 B^{bΔ7} D^{7(#5)} G^{7(b9)}

103 Cm⁷ F⁷ Fm E^b E^o

109 F⁷(sus4)

117 B^bΔ⁷ D⁷(#5) E^bΔ⁷ G Cm⁷ G⁷(#5)

123 C⁷ F⁷ Dm⁷ C^{#o} Cm⁷ F⁷ Dm⁷

130 D^b° Cm⁷ Fm⁷ B^b7

V.S.

135 Eb E° Bb/F Cm7/F F7 Bb

The musical score consists of six measures, numbered 135 to 140. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score is written for piano (piano) and features a simple harmonic progression. The chords are: Eb (measure 135), E° (measure 136), Bb/F (measure 137), Cm7/F (measure 138), F7 (measure 139), and Bb (measure 140). The melody is mostly static, with whole rests in the treble clef and half notes in the bass clef. The piece concludes with a double bar line at the end of measure 140.