

Autumn Leaves

Joseph Kosma (music) Jacques Prévert (orig. lyrics frz.)

Yves Montand (vocal) Johnny Mercer (lyrics engl.)

Bearb.: S. Brandt

♩ = 130 Classical Cm⁷ F⁷

3 B^bΔ⁷ E^bΔ⁷

5 A^ø 15

6 D⁷(b⁹) 3 Gm⁷

9 ♩ = 180 Ragtime Cm⁷ F⁷ B^bΔ⁷ E^bΔ⁷

14 A^ø D⁷(b⁹) Gm⁷ D⁷ Gm

18 Cm7 F7 BbΔ7 EbΔ7

22 Aø D7(b9) 8va Gm7 D7 Gm

26 ♩ = 280 Stride Aø D7 8va Gm7 D/F#

30 Gm7 Cm7 F7 BbΔ7

34 EbΔ7 Aø D7(b9) Gm7 Gb7 Fm7 Bb7

39 Aø D7 Gm7 rit.

43 $\text{♩} = 170$ Jazz Cm^7 $\text{F}^7(\text{b}9)$ $\text{Bb}\Delta^7$ $\text{Eb}\Delta^9$

48 A° $\text{D}^7(\text{b}9)$ Gm^7 Eb/G Gm^6 Gm^7

52 $\text{C}\sharp\text{m}^7$ $\text{F}\sharp^7(\text{b}9)$ Cm^7 F^7 $\text{D}\Delta^7$ D° $\text{Eb}\Delta^7$

56 A^7 $\text{Eb}^7(\sharp 9)$ $\text{D}^7(\sharp 9)$ Gm^7 Gm^6

60 $\text{♩} = 120$ Straight Bossa Nova A° $\text{D}^7(\sharp 9)$ Gm^7

64 Cm^7 F^7 $\text{Bb}\Delta^7$

68 $\text{Eb}\Delta^7$ A° $\text{D}^7(\sharp 9)$ Gm^7 Gb^9

72 Fm⁷ Bb⁷ A[∅] D7(♯9) Gm⁷

77 ♩ = 250 Latin Swing Cm⁷ F⁷ Bb^{Δ7}

81 Eb^{Δ7} A[∅] D7(b9) Gm⁷

85 Cm⁷ F⁷ Bb^{Δ7}

89 Eb^{Δ7} A[∅] D7(b9) Gm⁷

93 ♩ = 180 Latin Funk A⁷ D⁷ Gm⁷ / F[♯] / G / A

97 / Bb Cm⁷ F⁷ Bb^{Δ7} Eb^{Δ7}

102 A° $D7(b9)$ $Gm7$ $Eb7$ $Gm7$ $Bb7(b9)$ $A7$

107 $D7$ C^{13}

111

116 $\text{♩} = 140$ Neo Soul Eb F D Eb

121 C D Bb

125 $E\Delta^9$ $Eb\Delta^7$ $D\Delta^9(\#11)$

128 $D\flat\Delta^7$ $A\flat m7$ $D\Delta^7$ $G\flat m7$

133 $\text{♩} = 160$ New Age $A\emptyset$ D^7 Gm^7 G^7

138 Cm^7 F^7 $Bb\Delta^7$ $Eb\Delta^7$ $A\emptyset$

143 $D^7(b9)$ Gm^7 $F\#m^7$ Fm^7 Bb^7 Eb^7 D^7

148 Gm^7 rit. $\text{♩} = 145$ Cm^7 F^7 $Bb\Delta^7$

153 $Eb\Delta^7$ $A\emptyset$ $D^7(b9)$ rit. Gm^7