

Klaviersonate Nr. 11 A-Dur

Wolfgang Amadeus Mozart KV331 (300i)

Bearb.: S. Brandt

Andante Grazioso (♩ = 150)

Theme

p *mf*

5

p

9

mp

14

p *f*

Variation I

p

mf

p

fz *p* *fz* *p* *fz* *p*

p

34

mf *f*

Variation II

p

3 3 3 3 3 3 3 3 3 3 3 3

39

3 3 3 3 3 3 3 3 3 3 3 3

41

mf

3 3 3 3 3 3 3 3 3 3 3 3

44

mp

3 3 3 3 3 3 3 3 3 3 3 3

46

48

50

52

(♩ = 142)

Variation III

p

58

mf

61

mp

64

67

p

70

mf

Variation IV

(♩ = 150)

The musical score for Variation IV consists of five systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 150. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fz* (forzando). The score includes various musical notations such as slurs, ties, and accents.

Measures 74-75: Treble staff has a series of chords and eighth notes, marked *p*. Bass staff has a simple accompaniment.

Measures 76-78: Treble staff continues with chords and eighth notes, marked *mf*. Bass staff has a simple accompaniment.

Measures 79-81: Treble staff continues with chords and eighth notes, marked *mp*. Bass staff has a simple accompaniment.

Measures 82-84: Treble staff continues with chords and eighth notes, marked *fz*. Bass staff has a simple accompaniment.

Measures 85-89: Treble staff continues with chords and eighth notes, marked *mp*. Bass staff has a simple accompaniment.

88

Adagio. (♩ = 80)
Variation V

p

92

93

95

mf *p* *mf* *p*

97

1. *pp*

99

2. *p* *mf*

101

3

103

p

105

106

108

mf

109

1. >

3 3 3

2. >

Allegro. (♩ = 130)
Variation VI

p

115

mf

118

p

121

p

124

127

mf

1. 2.

130

p

133

mf

135

mf

136

mf

137

mf

138

mf

139

mf

140

mf

141

mf

142

mf

143

mf

144

mf

145

mf

146

mf

147

mf

148

mf

149

mf

150

mf

151

mf

152

mf

153

mf

154

mf

155

mf

156

mf

157

mf

158

mf

159

mf

160

mf

161

mf

162

mf

163

mf

164

mf

165

mf

166

mf

167

mf

168

mf

169

mf

170

mf

171

mf

172

mf

173

mf

174

mf

175

mf

176

mf

177

mf

178

mf

179

mf

180

Menuetto

(♩ = 130)

mf p mf p

144

p mf

149

152

p

156

mf p

161

p *mf*

166

mf *p* *mf*

172

p *cresc.* *p*

177

mf

181

tr

186 **Trio**

The musical score for the Trio section, measures 186 to 206, is written for piano in D major (two sharps). The key signature is D major. The score is divided into five systems, each with a treble and bass staff. Measure numbers 186, 191, 196, 201, and 206 are indicated at the start of their respective systems. The music features a variety of textures, including arpeggiated chords, moving lines, and sustained notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). The Trio section begins at measure 186 and ends at measure 206.

191

196

201

206

212

217

222

227

232

236

1. 2.

p

p

p

p

2/4

2/4

Rondo

Allegretto (♩ = 140)

Alla Turca

The first system of the musical score is in 2/4 time. The treble clef staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including a trill. The bass clef staff provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the end of the system.

The second system starts at measure 245. It continues the melodic and harmonic themes from the first system. The treble clef staff shows a melodic line with various ornaments and a trill. The bass clef staff maintains the accompaniment. A repeat sign is also present at the end of the system.

The third system begins at measure 253. The melodic line in the treble clef staff continues with eighth and sixteenth notes. The bass clef staff provides a steady accompaniment. The system concludes with a repeat sign.

The fourth system starts at measure 259. It features a piano (*p*) dynamic in the treble clef staff, which includes a trill. The bass clef staff continues the accompaniment. The system ends with a key signature change to three sharps (F#, C#, G#) and a mezzo-forte (*mf*) dynamic.

The fifth system begins at measure 266. The key signature remains three sharps. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff provides a consistent accompaniment. The system concludes with a repeat sign.

272

p

278

283

mf

289

p

294

p

299

mf

304

309

p

315

323

p

329

p *tr* *mf*

336

340

1. 2.

345

350

355

p

360

mf

365

370