

Send In The Clowns

Stephen Sondheim (A Little Night Music)

Bearb.: S. Brandt

vocal $\text{♩} = 50$

E \flat E \flat (sus4) E \flat E \flat (sus4) E \flat E $\flat^{\Delta 9}$
 Is-n't it rich? Are we a pair? Me here at last on the ground, you in mid

6 A $\flat^{\Delta 9}$ E $\flat^{\Delta 9}$ A $\flat/E\flat$ E $\flat^{\Delta 9}$ A $\flat/E\flat$ E \flat E \flat (sus4)
 air... send in the clowns Is-n't it bliss? Don't you ap

10 E \flat E $\flat^{\Delta 9}$ A $\flat^{\Delta 9}$
 prove? One who keeps tear-ing a-round, one who can't move... Where are the

13 E $\flat^{\Delta 9}$ A $\flat/E\flat$ E \flat E $\flat^{\Delta 9}$ Gm 11 D $^7(\text{sus4})$ Gm 11 D $^7(\text{sus4})$
 clowns? Send in the clowns. Just when I stopped op-en-ingdoors, Fin-al-ly

17 Gm 9 Cm 9 G/B
 know-ing the one that I want - ed was yours, Mak - ing my

19 Cm/B \flat F(add9)/A Fm $^9/A\flat$ G $^7(\text{sus4})$ F \varnothing B $\flat^6/\%$ Fm $^7/B\flat$
 en-trance a-gain with my u - su - al flair, Sure of my lines, No-one is

22 E $\flat^{\Delta 9}$ A $\flat/E\flat$ E $\flat^{\Delta 9}$ E \flat (sus4) E \flat E \flat (sus4) E \flat E $\flat^{\Delta 9}$
 2.x oboe there. don't you love farce? My fault I fear. I thought that

26 Ab $^{\Delta 9}$ E $\flat^{\Delta 13}$
 you'd want what I want. Sor-ry, my dear. But where are the clowns? Quick, send in the

tim - ing this late in my ca - reer And where are the clowns? There ought to be

29 1.2. E $\flat^{\Delta 9}$ A $\flat^6/E\flat$ E \flat E \flat E \flat (sus4) 3. rit. A $\flat^6/E\flat$ E \flat
 clowns. Don't both-er, they're here. Is-n't it clowns. well, may-be next year...