

Show Yourself

from Movie Frozen 2

Bearb.: S. Brandt

♩=120

System 1: F#5 F#5/G# F#5/E#

System 2: 5 F#5 F#5/G# F#5/B **Elsa:** F#5 F#5/G#

Ev-'ry inch of me istrem-bling,

System 3: 8 F#5/E# F#5 F#5/G# F#5/B

but not from the cold.

System 4: 11 F#5 F#5/G# F#5/E# F#5 F#5/G#

Some-thing is fa mil-iar, like a dream I can reach but not_ quite hold.

The musical score is written for voice (v) and piano (p) in 4/4 time with a tempo of 120 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score is divided into four systems. The first system shows the piano accompaniment with a treble and bass staff. The second system introduces the vocal melody with the lyrics 'Ev-'ry inch of me istrem-bling,'. The third system continues the vocal melody with the lyrics 'but not from the cold.' and includes a triplet of eighth notes. The fourth system continues the vocal melody with the lyrics 'Some-thing is fa mil-iar, like a dream I can reach but not_ quite hold.' and also includes a triplet of eighth notes. Chord markings are placed above the vocal staff: F#5, F#5/G#, F#5/E#, F#5/B, and F#5/G#.

14 F#5/B F#5 F#5/G# F#5/E# F#5/D# F#5

v I can sense you there, like a friend I've al-ways known.

p

18 F#5/E# F#5/B F#5/C# F#5/E#

v I'm ar - riv - ing and it feels like I am

p

21 F#5 F#5/G# F#5/B C#(add4)

v home. I have al-ways been a for - tress, cold

p

25 C#(add4)/B B B(add4)/A

v se-crets deep in - side. You have se - crets too,

p

sim.

28 A A/D D E/D C# N.C. D#m

v but you don't have to hide. Show your-self.

p

32 B C#(add4) N.C. D#m B

v I'm dy - ing to meet you. Show your-self. It's your

p

sim.

36 C#(add4) D#m B 3 F#

v turn. Are you the one I've been look - ing for all of my life?

p

40 C# Bb7/D N.C. D#m B 3

v Show your-self. I'm read - y to

p

♩ = 125

43 N.C. Ebm

v learn. (Opt. R.H. ostinato) Ah.

p 3 9 sim. 9 9 9

45 Ab Em The Voice: Ah.

v 3 9 3 9 3 9 3 9

p 3 9 3 9 3 9 3 9

47 A Elsa: G⁵ G⁵/A

v I've nev-er felt so cer-tain.

p 3 9 3 9 3 9 3 9

49 D/F# G⁵ G⁵/A

v All my life I've been torn.

p 3 9 3 9 3 9 3 9

51 C(sus2) G⁵ G⁵/A

v But I'm here for a rea - son.

p

53 D/F# G⁵ G⁵/A

v Could it be the rea - son I was born?

p

55 C(sus2) D(add4)

v I have al - ways been so dif - ferent; nor - mal

p

58 D(add4)/C C D(add4)/C C C/Bb Bb

v rules did not ap - ply. Is this the day? Are

p

61 B $\flat$ F/B $\flat$ B $\flat$ B $\flat$ /E $\flat$ E $\flat$ F/E $\flat$ D

v you the way_ I fi - n'lly find out why?_

p

64 N.C. Em C

v Show your-self! I'm no long - er trem

p

66 D(add4) N.C. Em C

v - bling. Here I am;

p

68 D(add4)

v I've come so far!_

p

70 Em C G D B/D#

v You are the an - swer I've wait - ed for all of my life. Oh,

p

8^{vb}

74 N.C. Em C Em/A A⁹ A⁹(#11omit3)

v show your-self. Let me see who you are.

p

(8)

78 D⁵ D⁵/C E7(sus4)

v Come to me now. O - pen your door. Don't make me

p

83 C D/C C(sus2) G G/A G/B D⁵

v wait one mo - ment more. Oh, come to me

p

87 D⁵/C E⁷(sus4)

v now._____ O - pen your door._____ Don't make me_

p

91 C D/C C⁵ G Am¹¹ G/B B B⁺ B

v wait one mo - ment more!

p

95 B⁺ B B⁺ B B B⁺ B B⁺ B rit. - G[#]m/B

v Where the

p

Voice:

98 *Ebm* *Ab* *7.Cb*

v north wind _____ meets thesea, Ah. _____ there's a riv-er _____ full of Ah. _____

c

p (Opt.) Ah. _____

101 *Gb* *Iduna:* *Abm* *Cb* *Elsa:*

v mem-o-ry. Come, my dar-ling, home-ward _____ bound. I am

c

p Mem-o-ry. Full of mem-o-ry.

Cb(add9) *N.C.* *Fm* *Db* *Eb(sus4)*

Elsa: *Iduna:* *♩=120*

104 *rit.* *Elsa:* *Iduna:*

v _____ found! Show your-self. Step in - to your pow - er.

c

p Ah. _____

108 N.C. Fm Db Eb(sus4) Eb Fm

v Grow your-self in-to some-thing new.____ You are the one you've been wait

c Ah.____ You are the one you've been wait

p

8vb

112 Db 3 Ab Eb E^o7 N.C. Fm

v - ing for All of my life.____ Oh, show your-self.____

c - ing for all of your life.____ Ah.____

p

8vb

116 Db Bb Db Elsa:

v You. Ah.____ Ah.____

c You. Ah.____

p

8vb

loco

120

rit.

E E A $\flat$ A $\flat$ (b5) A $\flat$

$\text{♩} = 125$

v

c

p

Ah.

Ah.