

Sorry Seems To Be The Hardest Word

piano

Elton John

Bearb.: S. Brandt

♩=64

Gm/F Gm/E Gm/Eb Gm/D Cm Am⁷ D

Ped. *

5 Gm Cm⁷ F F⁷ Bb/F A^ø D⁷

9 Gm Gm⁷ Cm⁷ F F⁷ Bb/F A^ø D⁷

13 Gm Gm⁷ Cm⁷ F Bb/F A^ø D⁷

17 Gm Gm⁷ Cm⁷ F F⁷ Bb F/A

V.S.

piano

21 Eb/G D/F Bb/F C/E Cm/Eb D7(sus4) D7 Gm A° D7

25 Eb/G D/F# Bb/F C/E Cm/Eb Cm D7(sus4) D7

29 Gm Gm7 Cm7 F Eb/Bb Bb A° D7

33 Gm Gm/F Cm F Bb F/A

37 Eb/G D/F# Bb/F C/E Cm/Eb D7(sus4) D7

40 Gm7 A° D7 Eb/G D/F#

The image shows a piano score for a piece in B-flat major. It consists of six systems of music, each with a treble and bass staff. The chords are indicated above the treble staff. The melody is primarily in the treble staff, with some bass staff accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various chords such as Eb/G, D/F, Bb/F, C/E, Cm/Eb, D7(sus4), D7, Gm, A°, Gm7, Cm7, F, Eb/Bb, Bb, F/A, and Gm7. The piece ends with a double bar line at measure 40.

42 Gm⁷/F C/E Cm/E^b Cm D⁷(sus4) D⁷

45 Gm Cm⁷ F Eb/B^b B^b A^o D⁷

49 Gm Gm⁷ Cm⁷ A^o D⁷(sus4) D⁷ Gm Cm⁷

53 Cm D⁷(sus4) D⁷ Gm⁷/F Gm/E

55 Gm/E^b Gm/D A^o rit. D(sus4) D/F[#] Gm