

Sorry Seems To Be The Hardest Word

Elton John

Barb.: S. Brandt

♩=64

Gm/F Gm/E Gm/Eb Gm/D Cm Am7 D

Ped. *

5 Gm Cm7 F F7

What have I got to do to make you love me? What have I got to do to make you care?

8 Bb/F A° D7 Gm Gm7 Cm7

What do I do when light-ning strikes me?

11 F F⁷ B^b/F A[∅] D⁷ Gm Gm⁷

And I wake to find__ that you're not there. What do I do to make you want

14 Cm⁷ F 6 B^b/F A[∅] D⁷

me?__ What have I got to do__ to__ be heard?__

17 Gm Gm⁷ Cm⁷ F F⁷

What do I say when it's_ all o - ver?_ Sor-ry seems to be__ the hard - est word.

20 B^b F/A E^b/G D/F B^b/F C/E

It's sad,___ so sad,___ It's a sad sad sit - u - a - tion__

23 Cm/Eb D7(sus4) D7 Gm A[∅] D7 Eb/G D/F#

And it's get-ting more and more ab-surd. It's sad, so sad.

26 Bb/F C/E Cm/Eb Cm D7(sus4) D7

Why can't we it o - ver? Oh it seems to me Sor-ry seems to be the hard-dest word

29 Gm (Vibe) Gm⁷ Cm⁷ F Eb/Bb Bb A[∅] D7

33 Gm Gm/F Cm F

36 Bb F/A Eb/G $D/F\#$ Bb/F C/E

It's sad, so sad It's a sad sad sit - u a tion

39 Cm/Eb $D7(sus4)$ $D7$ $Gm7$ $A\emptyset$ $D7$ Eb/G $D/F\#$

And it's get-ting more and more ab - surd. It's sad, so sad.

42 $Gm7/F$ C/E Cm/Eb

Why can't we talk it o - ver? Oh it seems to me

44 Cm $D7(sus4)$ $D7$ Gm $Cm7$

Sor-ry seems to be the hard-est word What do I do to make you love me?

47 F Eb/Bb Bb A° D7 Gm Gm7

What have I got to do ___ to be heard? ___ What do I do when light-ning

50 Cm7 A° D7(sus4) D7 Gm Cm7

strikes me? What have I got to do? _ What have I got to do? _ when

53 Cm D7(sus4) D7

Sor - ry seems to be ___ the hard - dest word.

Gm7/F Gm/E

55 Gm/Eb Gm/D A° rit. D(sus4) D/F# Gm