

piano

Supercalifragilisticexpialidocious

Sherman Brothers (Mary Poppins)

Bearb.: S. Brandt

♩=150

mp

3

5

Bb BbΔ7 Bb6 B° F7 Cm7 F9

8

F7 Bb BbΔ7 Bb7 Eb

11

E°7 Bb/F B°7 F7 Bb

V.S.

piano

2

13 F7 Bb F7 Bb F7

16 Bb F7 Bb Bb Δ 7 Bb⁶ B[°] F7

19 Cm⁷ F⁹ F⁷ Bb Bb Δ 7

22 Bb⁷ Eb D⁷ Db⁷ C⁷ Gm⁷/D

24 Cm/Eb Bb/D Eb[°]7 C⁷/E F⁷ Bb Bb Δ 7

26 Bb⁶ B[°] F⁷ Cm⁷ F⁹ F⁷ Bb

piano

3

29 $Bb\Delta^7$ Bb^7 Eb $E^{\circ 7}$ Bb/F $B^{\circ 7}$

32 F^7 Bb F^7 Bb F^7

35 Bb F^7 Bb F^7

37 B $B\Delta^7$ B^6 B° $F^{\# 7}$ $C^{\# m 7}$ $F^{\# 9}$

40 $F^{\# 7}$ B $B\Delta^7$ B^7 E

V.S.

piano

4

43 E[#]07 B/F[#] B[#]07 F[#]7 B

45 B B^Δ7 B⁶ B[#]0 F[#]7 C[#]m7 F[#]9

48 F[#]7 B B^Δ7 B⁷ E

51 E[#]07 B/F[#] B[#]07 F[#]7 B

53 F[#]7 B F[#]7

55 C G⁷ C G⁷

The image shows a piano score for a piece in E major, spanning measures 43 to 55. The score is written for piano and features a variety of chords and melodic lines. The key signature is E major (four sharps). The score is divided into six systems, each with a measure number at the beginning. The chords are indicated above the staff, and the melodic lines are written in both treble and bass staves. The score includes a variety of chords, including triads, dyads, and complex chords like E[#]07, B[#]07, and F[#]9. The melodic lines are often composed of eighth and sixteenth notes, with some measures featuring triplets. The score ends with a double bar line and a repeat sign.

[illegible]

60 G⁷ C C^Δ7

The musical score for 'The Girl on the Train' is written for piano. It consists of two systems. The first system has a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked '60'. The first measure is a G7 chord, followed by a C major chord. The second system starts with a CΔ7 chord. The melody is in the right hand, and the bass line is in the left hand. The score is written in a standard musical notation style with a grand staff (treble and bass clefs).

62 C⁷ F F^{#o7} C/G C^{#o7} G⁷ C

65 C C^Δ7 C⁶ C^{#o} G⁷

67 Dm⁷ G⁹ G⁷ C

67 Dm⁷ G⁹ G⁷ C

6

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